

# VAMPS IN THREE

1 EbΔ7 G-7 C-7 F7 Bb7sus4 Eb7(+9) Ab-7 Db7sus4 GbΔ7 BΔ7 Bb7sus4

5 Eb-7 BΔ7 Ab-7 F7(+5+9) Bb+7 Eb7(+9) Ab7 Db7(+5+9) Gb13 F13 (-9) E13

9 Eb-7 Ab7 D-7 G7 Db-7 Gb7 E-7 A7

13 GΔ7(#5) C7sus6 F-9 Ab/Bb GΔ7(#5)

16 F#13(b9) C#7(#9) F#13(b9) F13(b9)

NINE-EIGHT (BRAT)

20 E13(b9) B7(#5) E13(b9) C#7(#5)

24 Eb-Δ7(#5) F-Δ7(#5) F-Δ7(#5) CΔ7(#5) CΔ7(#5) Eb-Δ7(#5) Eb-Δ7(#5) CΔ7(#5)

♭ PEDAL THROUGHOUT

28 CΔ7(#5) EbΔ7(#5) EbΔ7(#5) CΔ7(#5) AbΔ7(#5) GbΔ7(#5) BbΔ7(#5) BbΔ7(#5) AbΔ7(#5) AbΔ7(#5)

36 F-Δ7(#5) Ab-Δ7(#5) Ab-Δ7(#5) Gb-Δ7(#5) Gb-Δ7(#5)

40 F13 Eb13 GbΔ7/Ab Bb13 Db13 Eb13 F13 Eb13 GbΔ7/Ab Db13 B13 Ab13

HEAVY DOWNBEAT (WILL SOUND LIKE BACKBEAT) ON ALL EVEN NUMBERED MEASURE

48 G-11 Gb7(#11) F7 Bb13 Db13 Eb13 F13 Ab13 Db7 Bb/C

56 GΔ7 Eb-7 FΔ7 C#-7 EbΔ7

66 C#-7 FΔ7 Eb-7