

## Fun Facts and Things to Practice and Consider Re: Trane Changes

### I to I Cycles

But Not for Me: Eb, F#7, B, D7, G, Bb7, Eb

Body and Soul (bridge): D, F7, Bb, C#7, F#, A7, D

### II-V-I Cycles

Countdown: E-7, F7, Bb, C#7, F#, A7, D

Fifth House: G-7, Ab7, Db, E7, A, C7, F-.....then: D-7, Eb7, Ab, B7, E, G7, C

Variations

26-2 (bridge): C-7, C-7, E-7, A7, D, F7, Bb

Night Has 1000 Eyes: C-7, D-7, E-7(-5), A7, D, F7, Bb

### Half Cadences

from I...Satellite (first ending): G, G, F-7, Bb7, Eb, F#7, B, D7//back to G

from IV...26-2 (bar5): Bb, C#7, F#, A7, D-, G7, G-7, C7//back to F

### ...Variations

Countdown (coda): DMaj7, BbMaj7, F#Maj7, Dmaj7, BbMaj7, F#Maj7, Dmaj7

Body and Soul (coda) in Db: Fmaj7, Amaj7, then Eb-7, Ab7, Db etc.

But Not for Me (interlude-before tag): F-7, A-7, C#-7, A-7, F-7 tag

Like Sonny (bridge): A-7, F-7, C#-7, F#7, B

### Minor Third Relationships

Like Sonny: D-7, F-7, Ab-7, Bb7, Eb

Central Park West: B, E-7, A7, D, Bb-7, Eb7, Ab, G-7, C7, F, C#-7, F#7, B...

### Loop Practice

B, D7, G, Bb7, Eb, F#7, B, D7 \* G, Bb7, Eb, F#7, B, D7, G, Bb7 \* Eb, F#7, B, D7,  
G, Bb7, Eb, F#7

### Circle of Fifths

Groups of 4: C-F-Bb-Eb-Ab-Db-Gb-B-E-A-D-G.....MAJOR THIRDS

Groups of 3: C-F-Bb-Eb-Ab-Db-Gb-B-E-A-D-G.....MINOR THIRDS