

7/8 Etudes

1 *D-7* *G7* *E-7* *A7*
STITT-ESQUE TURNAROUNDS

5 *D-7* *G7* *E-7* *A7*

9 *D-7* *G7* *E-7* *A7*

13 *D-7* *G7* *E-7* *A7*

17 *D-7* *G7* *E-7* *A7*

21 *D-7* *G7* *E-7* *A7* *D-7* *G7* *C*

25 *D-7* *G7* *E-7* *A7*

29 *D-7* *G7* *E-7* *A7*

21 *D-7* *G7* *E-7* *A7*

23 *D-7* *G7* *E-7* *A7*

25 *D-7* *G7* *E-7(b9)* *A7(b9)*

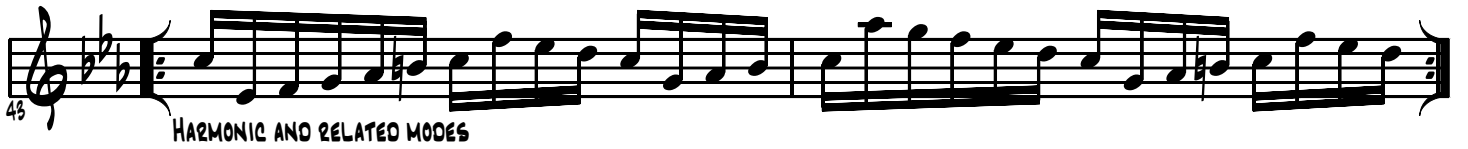
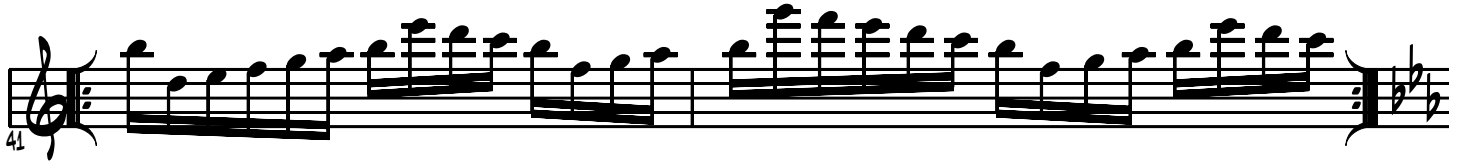
27 *D-7* *G7* *E-7* *A7*

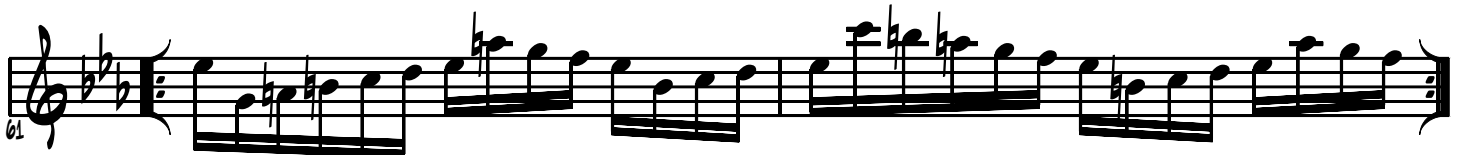
29 MAJOR SCALE WALK UP+DOWN....COMPARE 2 AND 3 EIGHTH NOTE BEATS

31 DORIAN....ETC.

33

35





69 (ALTERED)

71 DIMINISHED-NOTE DIFFERENCES BETWEEN ODD+EVEN

73

75

77

79

81

83

85

87

"MINOR PENTATONIC"-TRY ALSO WITH SOME OF THE OTHER 329

89

91

93

95

97

MOVE BIG BEAT

KEEP GOING...AS ABOVE

99