



Neighbor Tempo Workout-Page 2

17

$D\flat\Delta 7/E\flat$   $E\Delta 7/G\flat$   $B\Delta 7/D\flat$   $D\Delta 7/E$

Musical notation for measures 17-20. The top staff contains slash marks for measures 17-20. The bottom staff contains eighth-note chords for measures 17-20.

21

$C\Delta 7/D$

Musical notation for measures 21-24. The top staff contains quarter notes with diamond-shaped accents for measures 21-24. The bottom staff contains eighth-note chords for measures 21-24.

25

$E-9$   $G-\Delta 7(\#5)/A$

Musical notation for measures 25-28. The top staff contains slash marks for measures 25-28. The bottom staff contains eighth-note chords for measures 25-28.

29

$D\Delta 7(\#11)$

Musical notation for measures 29-32. The top staff contains quarter notes with diamond-shaped accents for measures 29-32. The bottom staff contains eighth-note chords for measures 29-32.

33

$F13$   $E\flat 13$   $A\flat 13$   $D\flat\Delta 7$

Musical notation for measures 33-36. The top staff contains eighth-note chords for measures 33-36.

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**C7sus4**

37 **1/2 BEAT LATE**

Musical staff 37: Treble clef, C7sus4 chord, 1/2 BEAT LATE instruction.

41 **SAME THING...EASY TO READ AND SWINGING!**

Musical staff 41: Treble clef, 12/8 time signature, SAME THING...EASY TO READ AND SWINGING! instruction.

**F7(#9)** **Bb-7** **G7(#9)** **C-7**

45

Musical staff 45: Bass clef, F7(#9), Bb-7, G7(#9), C-7 chords.

**A7(#9)** **D-7** **G7(#9)** **C-7**

49 **TURNED AROUND**

Musical staff 49: Treble clef, A7(#9), D-7, G7(#9), C-7 chords, TURNED AROUND instruction.

**Bb-7** **C-7** **Db-7** **Eb-7**

55

Musical staff 55: Bass clef, Bb-7, C-7, Db-7, Eb-7 chords.

**F7sus4**

57 **1/2 BEAT EARLY**

Musical staff 57: Treble clef, F7sus4 chord, 1/2 BEAT EARLY instruction.

61 **AGAIN...SAME THING...EASY TO READ AND SWINGING**

Musical staff 61: Treble clef, 12/8 time signature, AGAIN...SAME THING...EASY TO READ AND SWINGING instruction.

**Bb-7** **Gb-7** **F7sus4**

65

Musical staff 65: Bass clef, Bb-7, Gb-7, F7sus4 chords.

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69  $C\Delta 7(b9)$   $D\flat\Delta 7$   $G\flat-7$   $B7\flat 9\Delta 4$

HALF TIME

75

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101 **TURNED AROUND**

105

109 **1.5 BEATS EARLY**

113

117 **1 BEAT EARLY**

121

125 **1/2 BEAT EARLY**