

PRACTICE EXERCISES—"MORPHING" AND FREE ASSOCIATING

1 A-7 D7
ALL-TIME LICK

5 A-7 D7b9
HERSIE HANCOCK-502 BLUES

8-7(b9) E7

A-7 A-7 D7(b9) A-7 D7(#9)

9 3/4 VOCABULARY

A-7 D7(b9) A-7 A-7 4x8 D7(b9)

A-7 D7(b9) A-7 A-7 D7

16 METRICAL VARIATION MIXOLYDIAN WALKUP

A-7 D7(#11) A-7 D7(b9) A-7 D7(#9) A-7 D7(#9)

20 LYDIAN DOMINANT HARMONIC MINOR DIMINISHED ALTERED

8-7(b9) E7 8-7(b9) E7(#9)

24 BASIC HERSIE MORPH FOR MIN7-5 CHORD ALTERED-
REPLACE PEDALPOINT IN END MEAS. WITH INTERVALLIC SCALES

8-7(b9) E7(b9) 8-7(b9) E+7

28 HARMONIC MINOR WHOLE TONE

SPIRAL PEDALPOINT VARIATIONS-ABOVE BELOW BIDIRECTIONAL

A-7 D7 D7

35 FREE ASSOCIATION-TRANE "LOCO" FIRST BRIDGE (TRANSPPOSED TO THE KEY OF THE EXERCISES ON THIS PAGE) INTERESTING STANDALONE CESH ON D7...KEEP GOING