

# Minor Key Review

1 **A-7(b5)** **G NATURAL MINOR**

3 **D7(b9)** **G HARMONIC MINOR**

5 **G-(Δ7)** **G MELODIC MINOR**

USING DIFFERENT VOICINGS CREATES DIFFERENT CHORDS

7 **A-7(b5)** **EbΔ7(b5)** **EbΔ7(#5)** **C-(Δ7)**

11 **Eb7** **DbΔ7(b5)** **DbΔ7(#5)** **Bb-(Δ7)**

15 **A7(#9)** **DbΔ7(b5)** **DbΔ7(#5)**

18 **D7(#9)** **GbΔ7(b5)** **GbΔ7(#5)**

21 **D7(b13)** **BbΔ7(#5)**

Minor Key Review Page 2

23

G-6 Bb7(b5) E-7(b5) G-(Δ7) Bb7(#5) C13(#11)

29

A-7(b5) HELPFUL PENTATONICS

31

Eb7 A7(#9, #5) SIMILAR TO BLUES SCALE

36

D7(#9, #5)

40

D7(#9, #5) LIKE DIMINISHED NATIONAL ANTHEM

43

A-7(b5) D7(#9, #5) MYSTERIOUS MINOR THIRD RELATIONSHIP

45

Bb-(Δ7) Bb7(#5) Bb7(b5) C-(Δ7) Eb-(Δ7) Bb7(#5) UNUSUAL CADENCES THAT SOUND LIKE II=V-I IN G MINOR