

Some Minor and Minor Major Seventh Chords/C That Move Nicely to F

A.K.A. Unusual Slash Chord Substitutes for C7 With a Few Related "Parent" Scale Suggestions

Db-7/C

Eb-7/C

C HALF-WHOLE DIMINISHED

F#-7/C

C HALF-WHOLE DIMINISHED

G-7/C

Ab-7/C

A-7/C

Bb-7/C

B-7/C

C-(Δ7)

Db-(Δ7)/C

D-(Δ7)/C

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25 $E^b-(\Delta 7)/C$ $E-(\Delta 7)/C$

E FLAT MELODIC MINOR E HARMONIC MINOR

29 $F-(\Delta 7)/C$ $F\#-(\Delta 7)/C$

F MELODIC MINOR $F\#$ MELODIC MINOR ADD C G -TONE SYMMETRICAL

34 $G-(\Delta 7)/C$ $A^b-(\Delta 7)/C$

G MELODIC MINOR C HARMONIC MINOR

38 $A-(\Delta 7)/C$ $B^b-(\Delta 7)/C$

A HARMONIC MINOR A MELODIC MINOR B FLAT MELODIC MINOR

43 $B-(\Delta 7)/C$

B MELODIC MINOR ADD C WHOLE TONE