

# CHORD SHAPES.....MAJOR 7 (SUS 4 +5) CHORDS

Associations: F7, Ab7, B7, D7, B/C, D/Eb, F/Gb, Ab/A, C...

8  
TYPICAL ARPEGGIO PATTERNS

16

30

44

58  
INTERVALLIC SCALE-TYPE PATTERNS

66

74

82

90

104

118  
DIGITAL PATTERNS-ABBREVIATED...PLAY THROUGH FULL RANGE

126

134

142

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150 1483

158 1492

166 2134

174 2143

182 2314

190 2341

198 2413

206 2431

214 3124

222 3142

230 3214

238 3241

246 3412

254 3421



