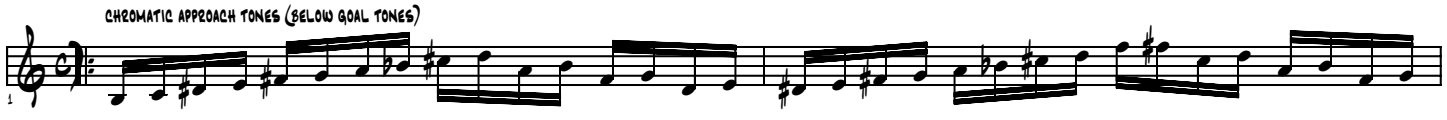
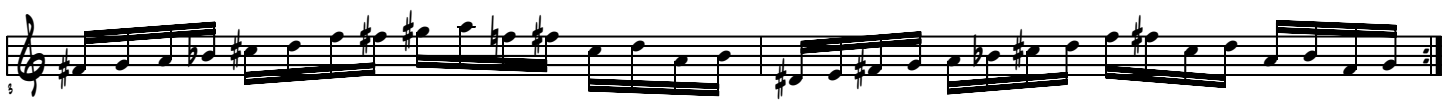
C7 Extended

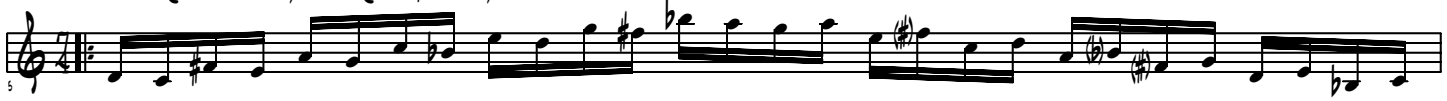
Using Chord Extensions and Linear Chromaticism to Expand Basic Harmonies

Chromatic approach tones (below goal tones)

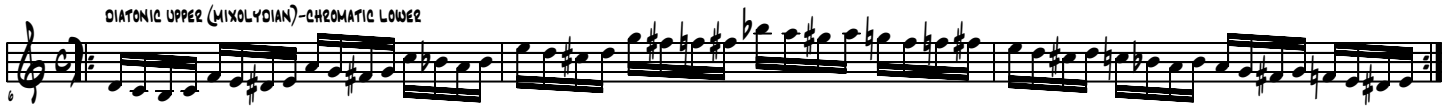




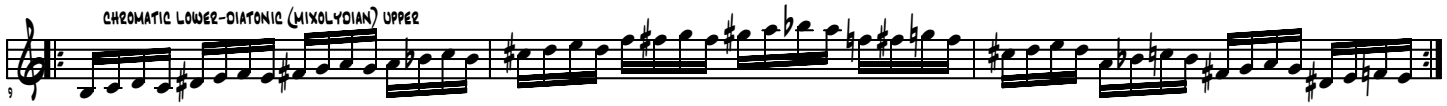
Diatonic (Lydian dominant) approach (above goal tones)



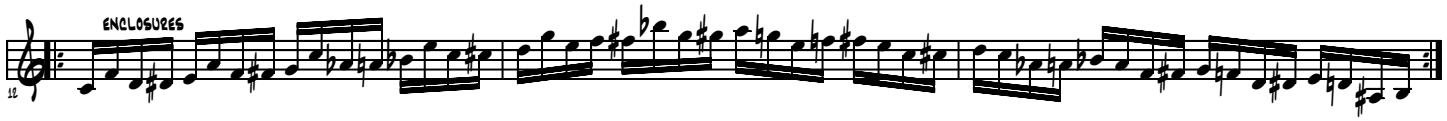
Diatonic upper (mixolydian)-chromatic lower



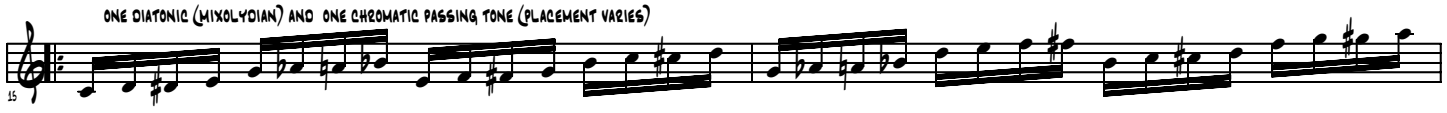
Chromatic lower-diatonic (mixolydian) upper

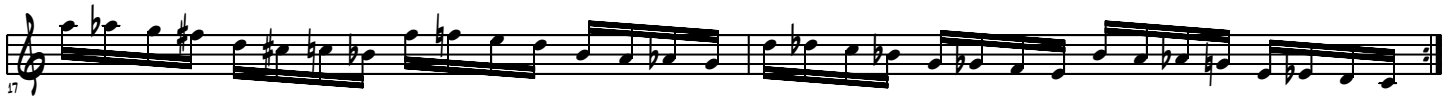


Enclosures

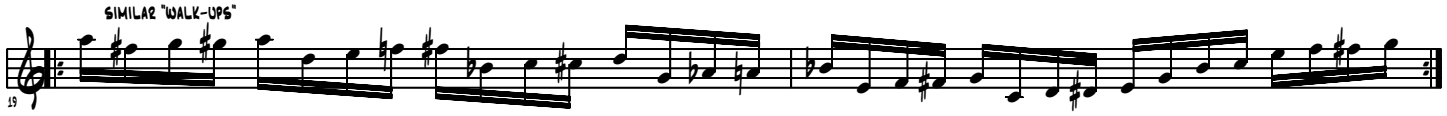


One diatonic (mixolydian) and one chromatic passing tone (placement varies)

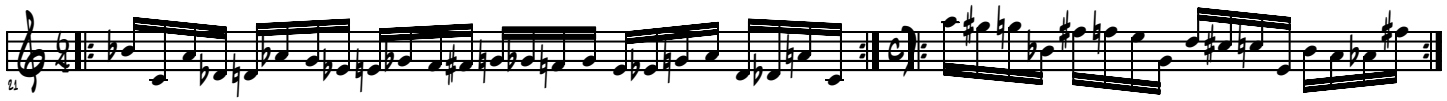




Similar "walk-ups"

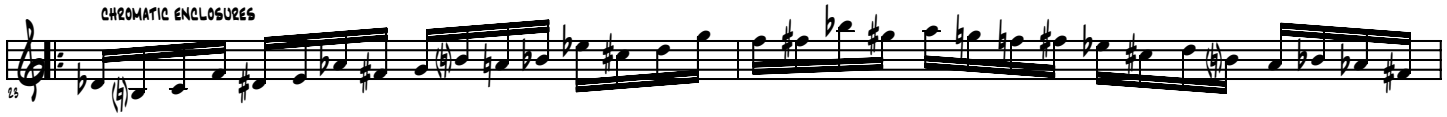


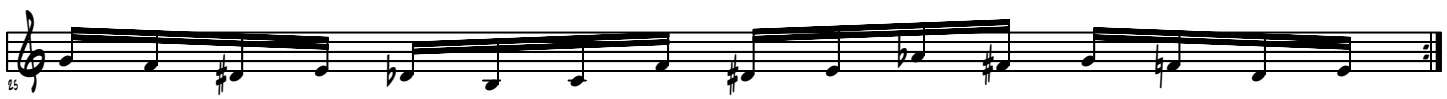
"Contraction-expansion"



Sixths

Chromatic enclosures





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