



TRANPOSED SCORE

# YOU NEVER KNOW

EDWARD PETERSEN

RUBATO... SLOW

SOPRANO SAX. VARY DYNAMICS

ALTO SAX.

TENOR SAX.

BARITONE SAX.

S. SX. 9

A. SX.

T. SX.

B. SX.

ALL PLAY

IN TEMPO-SLOW, BUT MOVING

S. SX. 17

A. SX.

T. SX.

B. SX.

5. SX. *25*

A. SX.

T. SX.

B. SX.

PLAY 4x

*26*

A<sup>b</sup>13(b9)      E<sup>b</sup>7(<sup>#</sup>9/<sup>#</sup>5)      A<sup>b</sup>13(b9)      G13(b9)

S. SX.

m<sup>2</sup> PLAY MELODY LAST X

A. SX.

m<sup>2</sup>

T. SX.

m<sup>2</sup>

B. SX.

m<sup>2</sup>

*57*

F<sup>#</sup>13(b9)      C<sup>#</sup>7(<sup>#</sup>9/<sup>#</sup>5)      F<sup>#</sup>13(b9)      E<sup>b</sup>7(<sup>#</sup>9/<sup>#</sup>5)

S. SX.

A. SX.

T. SX.

B. SX.

41

S. SX.

A. SX.

T. SX.

B. SX.

47

S. SX.

A. SX.

T. SX.

B. SX.

51

S. SX.

A. SX.

T. SX.

B. SX.

SHORT TREASCH

54

S. SX.

A. SX.

T. SX.

B. SX.

MUCH FASTER

58

S. SX.

A. SX.

T. SX.

B. SX.

62

S. SX.

A. SX.

T. SX.

B. SX.

60

S. SX.

A. SX.

T. SX.

B. SX.

70

S. SX.

A. SX.

T. SX.

B. SX.

74

S. SX.

A. SX.

T. SX.

B. SX.

78

S. SX.

A. SX.

T. SX.

B. SX.

82

S. SX.

A. SX.

T. SX.

B. SX.

86

S. SX.

A. SX.

T. SX.

B. SX.

90

S. SX.

A. SX.

T. SX.

B. SX.

94

S. SX.

A. SX.

T. SX.

B. SX.

LEGATO

*m<sup>2</sup>*

98

S. SX.

A. SX.

T. SX.

B. SX.

SIMILI

102

S. SX.

A. SX.

T. SX.

B. SX.

Musical score for measures 102-105. The score is written for four staves: S. SX., A. SX., T. SX., and B. SX. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 102 starts with a treble clef and a key signature of one sharp. The S. SX. staff has a melodic line with a long note in measure 103. The A. SX. staff has a similar melodic line. The T. SX. staff has a rhythmic pattern of eighth notes. The B. SX. staff has a bass line with eighth notes.

106

S. SX.

A. SX.

T. SX.

B. SX.

Musical score for measures 106-109. The score is written for four staves: S. SX., A. SX., T. SX., and B. SX. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 106 starts with a treble clef and a key signature of one sharp. The S. SX. staff has a melodic line with accents. The A. SX. staff has a similar melodic line. The T. SX. staff has a rhythmic pattern of eighth notes. The B. SX. staff has a bass line with eighth notes.

110

S. SX.

A. SX.

T. SX.

B. SX.

Musical score for measures 110-113. The score is written for four staves: S. SX., A. SX., T. SX., and B. SX. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 110 starts with a treble clef and a key signature of one sharp. The S. SX. staff has a melodic line with accents. The A. SX. staff has a similar melodic line. The T. SX. staff has a rhythmic pattern of eighth notes. The B. SX. staff has a bass line with eighth notes.

RITARD

TEMPO PRIMO (SLOW)

114

118

122

126

S. SX.

A. SX.

T. SX.

B. SX.

130

*pp*

S. SX.

A. SX.

T. SX.

B. SX.