

S. SX. 15

A. SX.

T. SX.

B. SX.

This system contains measures 15 through 18. The Soprano (S. SX.) part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The Alto (A. SX.), Tenor (T. SX.), and Bass (B. SX.) parts also use treble clefs. The Soprano part features a melodic line with eighth and quarter notes, including a fermata over the final note of measure 18. The Alto part has a similar melodic line with some rests. The Tenor part provides a harmonic accompaniment with eighth and quarter notes. The Bass part has a more active line with eighth and quarter notes, including a fermata at the end of measure 18.

S. SX. 17

A. SX.

T. SX.

B. SX.

This system contains measures 17 through 20. The Soprano (S. SX.) part continues the melodic line from the previous system. The Alto (A. SX.) part has a melodic line with some rests. The Tenor (T. SX.) part provides a harmonic accompaniment. The Bass (B. SX.) part has a more active line with eighth and quarter notes, including a fermata at the end of measure 20.

LATIN

S. SX. 21

A. SX.

T. SX.

B. SX.

This system contains measures 21 through 24, marked with the word "LATIN". The Soprano (S. SX.), Alto (A. SX.), and Tenor (T. SX.) parts feature long, sustained notes with accents (^) over the final notes of measures 21, 22, and 23. The Bass (B. SX.) part has a more active line with eighth and quarter notes, including a fermata at the end of measure 24.

5. SX. *s*

45

A. SX. *s*

T. SX. *s*

B. SX. *s*

SWING

5. SX. *p.*

49

A. SX.

T. SX.

B. SX.

5. SX. *s*

55

A. SX.

T. SX.

B. SX.

QUIET SOLI

57

Musical score for measures 57-60. The score is written for four staves: S. SX., A. SX., T. SX., and B. SX. The music is in treble clef with a key signature of one flat (B-flat major or D minor). Measure 57 starts with a whole note chord. Measures 58-60 feature a melodic line in the S. SX. part, with the other parts providing harmonic support through chords and moving lines.

41

Musical score for measures 41-44. The score is written for four staves: S. SX., A. SX., T. SX., and B. SX. The music is in treble clef with a key signature of one flat. Measures 41-44 feature a complex rhythmic pattern of eighth and sixteenth notes, all marked with staccato (s) articulation. The parts are highly synchronized, creating a dense texture.

45

Musical score for measures 45-48. The score is written for four staves: S. SX., A. SX., T. SX., and B. SX. The music is in treble clef with a key signature of one flat. Measures 45-48 feature melodic lines in all parts, with many notes marked with staccato (s) articulation. The lines are more fluid than in the previous system, with some slurs and ties.

49

S. SX.

A. SX.

T. SX.

B. SX.

E^bMING

TENOR SOLO

53

S. SX.

A. SX.

T. SX.

B. SX.

B7

E^b-11

57

S. SX.

A. SX.

T. SX.

B. SX.

B7

C#7

61

S. SX.

A. SX.

T. SX.

B. SX.

E^b-7 $C\#-7$ $F\#7b9$ B^bM7 $B^b7\#9\#5$

65

S. SX.

A. SX.

T. SX.

B. SX.

$E^bM7(b5)$ $A^bM7(b5)$ $F7\#9\#5$ $B^b7\#9\#5$ E^b-6

69

S. SX.

A. SX.

T. SX.

B. SX.

$C\#13$ $C\phi7$ $E^b9(\#11)$ E^bMIN7

76

S. SX.

A. SX.

T. SX.

B. SX.

Chords: C#MIN7, F#7, BMA7, F7^{#9}_{#5}, Bb7^{#9}_{#5}

77

S. SX.

A. SX.

T. SX.

B. SX.

Chords: EbMIN7, C#MIN7, F#7, BMA7, Bb7^{#9}_{#5}

81

S. SX.

A. SX.

T. SX.

B. SX.

Chords: EMA7 (+11), AMA7 (+11), F7^{#9}_{#5}, Bb7^{#9}_{#5}, EbMIN7

85

S. SX.

A. SX.

87

T. SX.

B. SX.

E^b-7

89

S. SX.

A. SX.

87

T. SX.

B. SX.

C#7

93

S. SX.

A. SX.

E^b-7

C#-7

F#7(b9)

BMA7

B^b7^{#9}_{#5}

T. SX.

B. SX.

97

S. SX.

A. SX.

T. SX.

B. SX.

*EM*A \sharp 7 (+11)

*A*M \sharp 7 (+11)

F7 \sharp \flat \sharp

B \flat 7 \sharp \flat \sharp

E \flat -6

LOUD SOLI

101

S. SX.

A. SX.

T. SX.

B. SX.

105

S. SX.

A. SX.

T. SX.

B. SX.

109

S. SX.
A. SX.
T. SX.
B. SX.

113

S. SX.
A. SX.
T. SX.
B. SX.

117

S. SX.
A. SX.
T. SX.
B. SX.

121

S. SX.
A. SX.
T. SX.
B. SX.

This system contains measures 121 through 124. It features four staves: Soprano Saxophone (S. SX.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Baritone Saxophone (B. SX.). The music is in a key with one flat and a 4/4 time signature. Measures 121 and 122 show a steady eighth-note melody in the S. SX. and A. SX. parts, with the T. SX. and B. SX. parts providing harmonic support. Measures 123 and 124 feature a more complex rhythmic pattern with sixteenth notes and slurs. A fermata is placed over the final notes of measures 123 and 124.

125

S. SX.
A. SX.
T. SX.
B. SX.

This system contains measures 125 through 128. The S. SX. part continues with a melodic line, while the A. SX., T. SX., and B. SX. parts provide a consistent harmonic accompaniment. The music includes various articulations such as accents and slurs. A fermata is present at the end of measure 128.

129

S. SX.
A. SX.
T. SX.
B. SX.

This system contains measures 129 through 132. The S. SX. part has a more active role with eighth-note patterns, while the other saxophone parts provide a steady accompaniment. The system concludes with a final measure (132) that has a fermata over the notes.

145

S. SX.

A. SX.

T. SX.

B. SX.

HUGE THRASH ON LAST 3 NOTES!

148

S. SX.

A. SX.

T. SX.

B. SX.