

Side Slipping Indicators in Major Keys

Tonic

Maj7th of *b*II to I root

3rd of *b*VI to Maj7th of *b*II to I root

9th of *b*VII6 to *b*9th of VII13

(-9) to root of I

Supertonic

#11th of *b*VI7 or *b*VI Maj7 to 5th of V7 or V9sus4...then to V7(-9)

Mediant

3rd of II (down ½ step) to 9th of II_m7 (Moment's Notice)

#11th of *b*VII7 (replacing 3rd of I in turnaround) to 5th of V7/II

Subdominant

9th of II (up ½ step) to 3rd of II-7 (Stablemates, TWINBAY)

Dominant

Maj7th of *b*VI to root of V or *b*5th of *b*II_{Maj}7 or *b*II7 to 5th of I

Submediant

*b*9th of *b*VI(*b*9,13) to 9th of V7

9th of V-9 to 13th of *b*VII13 to 3rd of III-7

Flat 7

9th of *b*VI7 or Maj7 to #9th of V7

Leading Tone

7th of *b*II7 to Maj7th of I

3rd of *b*VI-7 to 7th of *b*II7 to Maj7th of I

11th of II-7/III to root of V7/III to Maj7th of I